

# PACIFIC ARTIST SERIES 2010-2011

**Sunday, August 29, 2010 | 4:00 p.m.**

First Congregational Church  
2131 N. Van Ness, Fresno  
Joy-Leilani Garbutt, organ

**Saturday, October 30, 2010 | 7:30 p.m.**

McDonald Hall Atrium, Fresno Pacific University  
1717 S. Chestnut Avenue, Fresno  
Walter Cosand, piano

**Saturday, January 22, 2011 | 7:30 p.m.**

McDonald Hall Atrium, Fresno Pacific University  
1717 S. Chestnut Avenue, Fresno  
Patricia DeBenedetto, clarinet  
Brenda Myers, percussion  
Assisted by Walter Saul, piano  
and the Bembe Worship Project

**Friday, February 25, 2011 | 7:30 p.m.**

McDonald Hall Atrium, Fresno Pacific University  
1717 S. Chestnut Avenue, Fresno  
Zachary Durlam, tenor  
Eryn Durlam, piano

**Thursday, March 31, 2011 | 7:30 p.m.**

McDonald Hall Atrium, Fresno Pacific University  
1717 S. Chestnut Avenue, Fresno  
The Emerald Duo:  
Susan Doering, violin  
and Dieter Wulfhorst, violoncello

## Admission

\$12 for general audiences

\$8 for seniors and students

Payable at the door

For more information, contact the  
FPU Music Office at 559-453-2267,  
or email [music@fresno.edu](mailto:music@fresno.edu)

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# ABOUT THE ARTISTS

## Joy-Leilani Garbutt, organ

Fresno native Joy-Leilani Garbutt began her musical education with Laurrell Huber and Ed Wagner and spent her first year of college at FPU.



In 2000, she became organ and harpsichord soloist for the New England Youth Ensemble. Garbutt studied with Douglas Cleveland at Northwestern University, where she completed a master of music in organ performance, was organ scholar at Alice Millar Chapel and received the Immanuel Lutheran Church Organ Award. She also has a master's from the Harvard Graduate School of Education. Now a resident of Washington, D.C., Garbutt serves as minister of music at St. John's

Evangelical Lutheran Church and organist at the Takoma Park Seventh-Day Adventist Church in addition to teaching and performing.

## Walter Cosand, piano

Walter Cosand, pianist and professor of music at Arizona State University, studied at Eastman School of Music with Cecile Genhart and Barry Snyder. His awards include the Eastman Concerto Competition and



the grand prize from the International Piano Recording Competition. He has performed in Carnegie Hall and at the first Steinway Festival in Dalian, China, as well as in Australia, Korea, Canada, Russia and Europe. He has taught at Central Conservatory of Music in Beijing, the Universidad Nacional Autónoma de Honduras and the Instituto Politecnico in Castelo Branco, Portugal. In summer he is on the MasterWorks Festival faculty. Cosand can be heard on ACA Digital, Advance, ARF,

Canyon, Centaur, DPS, JIGU, Koch and Summit recordings.



## Patricia DeBenedetto, clarinet

Patricia DeBenedetto conducts the Community Wind Ensemble at FPU, where she teaches music education, clarinet and saxophone and mentors student teachers. She is also a guest conductor, clinician, adjudicator, clarinetist and woodwind

specialist in the Central Valley. DeBenedetto earned a bachelor of science in music education, clarinet performance, from the University of Illinois and performed with the Springfield and Champaign-Urbana symphonies. As a music educator, her ensembles and students consistently received superior ratings and principal chairs. DeBenedetto earned her master of music in wind conducting from the University of Minnesota, studying with Craig Kirchoff. She has also studied conducting with Elizabeth Green and Fredrick Fennell and clarinet with Eiji Maruko, Howard Klug, Burt Hara and Larry Combs.

## Brenda Myers, percussion Bembe Worship Project

Brenda Myers holds a music performance degree from California State University, Fresno, and a teaching credential and master's degree in West African/Caribbean music and culture from FPU. She is a freelance percussionist, drummer and teacher in the Fresno area and has taught at the elementary, community college and university levels. Myers has performed with the Tulare County Symphony and Fresno Philharmonic orchestras, as well as recordings and theater work.

"Bembe" is an African word whose meanings include "Be" "to pray" and "mbe," "to live": "To pray is to live," and "a gathering (or party) with the purpose of connecting with God." Bembe Worship Project is a group of friends who find worship in drumming, singing and dancing in African-based styles.



## Walter Saul, piano

Walter Saul teaches piano, theory, composition, music history and music appreciation at FPU. His compositions have been performed in 16 states and three nations and earned ASCAP Special Awards annually since 1990. Saul has twice been invited to the Ernest Bloch Composers Symposium in Newport, Oregon, as a participant composer. Preludes and fugues from his major piano work

*From Alpha to Omega* have been performed at Carnegie Hall by Walter Cosand and the FPU Community Wind Ensemble. His recordings include *Out of Darkness Into His Marvelous Light*, *From Alpha to Omega* and *Songs of Required Love* (with FPU Professor Emeritus Larry Warkentin). The CD *Les flûtes enchantées* includes Saul's "Wings Of The Dawn".



## Zachary Durlam, tenor Eryn Durlam, piano



Zachary Durlam is the new director of choral activities at FPU. He studied at Luther College under Weston Noble, receiving his master's degree from the University of Iowa and his doctorate at Michigan State University. He was a high school music teacher and lecturer at the University of Michigan-Flint. A clinician, adjudicator and

guest conductor, Durlam has been featured soloist in recitals, concerts and oratorio productions around Iowa, Wisconsin, Michigan and Indiana, including the Lansing Symphony Orchestra production of Handel's *Messiah*.

Eryn Durlam graduated from Luther College where she was active as pianist, singer and flautist. She accompanied Weston Noble's Nordic Choir at Luther, and served the College Concert Band as soloist and president. Durlam has taught music in both elementary and junior high schools. She has extensive experience as collaborative pianist for recitals, festivals, musical theater productions, voice studios and honor choirs, most recently at Michigan State University. Durlam was the all-state accompanist for Interlochen Arts Camp.



## Susan Doering, violin Dieter Wulfhorst, violoncello



Susan Doering and Dieter Wulfhorst received doctorates at the University of Maryland and have performed widely throughout the Americas, Europe, the Middle East and the Far East as soloists and chamber and orchestral musicians. They also perform with the Fresno Philharmonic. Doering teaches violin and viola at FPU and maintains a music therapy practice. Her recordings are available on the Centaur and Albany labels. Wulfhorst has won the Homer Ulrich Competition and four consecutive Guarneri Fellowships. He teaches music history, music research and conducts the Musica Pacifica Baroque Orchestra and University String Quartet at Fresno Pacific. He also maintains a private cello studio.

For information on his recordings, concerts and other activities visit [wulfhorst.tripod.com](http://wulfhorst.tripod.com).