

FRESNO PACIFIC UNIVERSITY PRESENTS

Pacific artist series

TWENTIETH SEASON ←
2022-2023

The Beauty We Love

Saturday, March 18, 2023 | 7:00 p.m.
Warkentine Culture and Arts Center

Eugene Friesen, cellist

With special guests

Milton Friesen, piano and keyboard

Elizabeth Rogers and Sara Renée Murray, vocals



fpu.edu/pacificartist

Program

Welcome.....Jeffrey Wilson, D.M.A.,
FPU Music Program Director and Choral Activities Director

Introduction.....Anna James Miller,
FPU Director of Grant Funding Support & Foundations Relations

The Beauty We Love.....Jalāl al-Dīn Rūmī (1207-1273)

Shadowplay.....E. Friesen

First Ride.....Friesen/Paul Halley
with Milton Friesen

Voice of the Wood.....E. Friesen
with Milton Friesen and Japanese Bush Warbler

Le Sommeil de l'enfant Jésus.....13th Century French trad.
(The Sleep of Baby Jesus)
with Elizabeth Rogers

My Love is Like a Red, Red Rose.....Robert Burns/trad.
with Elizabeth Rogers

Belly of the Whale.....Friesen/Paul Sullivan
with Milton Friesen

The Dances of Rasputin.....Bartok/Friesen

- Intermission -

My Africa.....E. Friesen

Falling.....Elizabeth Rogers
with Elizabeth Rogers & Sara René Murray

Program

Make You Feel My Love.....Bob Dylan
with Sara René Murray

Humpback Harmony.....E. Friesen
with Milton Friesen and Humpback Whale

Remembering You.....Friesen/Halley
with Milton Friesen

Of the Father's Love Begotten.....trad./Prudentius

THANK YOU!!

Eugene Friesen, Milt Friesen, Liz Rogers, and Sara René Murray
for everything you've done to prepare and perform this spectacular
concert. Your generous donation of your time and resources is
incredibly humbling and inspiring.

Larry, D.M.A. & Paula Warkentin
for the generous gift for the future of FPU Piano and care of the
Steinway D. Your example of a life lived in dedication, service, and
love for FPU Music is an incredible legacy.

Wayne (Professor Emeritus) and Laurell Huber
for the gift of the beautiful Steinway D. Your lifetime of service and
continued support of FPU Music is an inspiration.

Datev Karjian, Steinway technician/restorer,
for an impeccable refurbishment and concert regulation of
FPU's Steinway D.

FPU Facilities and Sound Tech Teams
for your time and expertise with the audio and visual elements.

Anna James Miller, Kathy Herms, Wayne Steffen, & Jason Munoz
for all of the time and effort put into making this concert a success.

OF THE FATHER'S LOVE BEGOTTEN

AURELIUS CLEMENS PRUDENTIUS/JOHN NEALE

14TH CENTURY CHANT
"DIVINUM MYSTERIUM"

OF THE FA - THER'S LOVE BE - GOT - TEN

5 ERE THE WORLDS BE - GAN TO BE

9 HE IS AL - PHA AND O - ME - GA

13 HE THE SOURCE, THE END - ING HE

17 OF THE THINGS THAT ARE, THAT HAVE BEEN

21 AND THAT FU - TURE YEARS SHALL BRING

24 E - VER - MORE AND E - VER MORE

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, each with a corresponding line of lyrics. The lyrics are: OF THE FA - THER'S LOVE BE - GOT - TEN, ERE THE WORLDS BE - GAN TO BE, HE IS AL - PHA AND O - ME - GA, HE THE SOURCE, THE END - ING HE, OF THE THINGS THAT ARE, THAT HAVE BEEN, AND THAT FU - TURE YEARS SHALL BRING, E - VER - MORE AND E - VER MORE.

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Four-time Grammy Award-winner, **Eugene Friesen** is active internationally as a concert and recording artist, composer, conductor and teacher. Eugene has worked and recorded with such diverse artists as Dave Brubeck, Martin Sexton, Toots Thielemans, Betty Buckley, Dar Williams, Will Ackerman, and Dream Theater. Eugene's passion for improvised music has been featured in concerts all over the world with the Paul Winter Consort and with Trio Globo (Friesen, Howard Levy and Glen Velez). He appeared on Garrison Keillor's "A Prairie Home Companion" playing with Keillor and superstar soprano Renée Fleming and has performed as a soloist at the International Cello Festival in Manchester, England; Rencontres d'Ensembles de Violoncelles in Beauvais, France; the World Cello Congress in Baltimore, Maryland; and the Rio International Cello Encounter in Rio de Janeiro. A love for children and music education led Eugene to create his popular program for young audiences, CelloMan, and has fueled his work teaching new cello techniques and improvisation in the United States, Asia, Europe, Egypt, and South America. Recording credits include five albums of original music, more than 30 CDs with the Paul Winter Consort, and hundreds of tracks featuring his rapturous cello playing on instrumental albums, films, and television scores. Eugene is an artist-in-residence at the Cathedral of St. John the Divine in New York City, and on the faculty of the Berklee College of Music in Boston.

Milton Friesen received an undergraduate degree in vocal performance and a graduate degree in choral conducting from Fresno State University. He is a retired Music Educator, Worship Pastor, and vocal soloist. From 2006 - 2016 he was an assistant professor at Fresno Pacific University where he founded a contemporary worship music ensemble, Crosswind, and served as Program Director and Director of Choral Activities from 2014-2016. Inspired with a love of sacred and classical music by his parents, as well as a love for contemporary, improvisational music from his brother, Milt's pursuits as conductor, performer and educator have focused on music's ability to foster a sense of community through a variety of musical genres. Collaborating with his brother Eugene is both a privilege and a joy.

Biographies

Born and raised in Manhattan, **Elizabeth Rogers** now hails from the wilds of southern Vermont. She sings original and found music that tell the stories of the large and also small themes that can run through a life. Her voice has been compared to Joan Baez and Joni Mitchell; her music has been described as “transformational folk.” Liz began her professional singing career at the age of nine in the children’s choruses of the Metropolitan and New York City Opera Companies, but didn’t start writing music until twenty years after that. During a long sojourn in Scotland at the Findhorn Community, Liz wrote and produced two albums of original music: “One Fine Day” (2004) and “Breathe & Begin” (2010). She embarked on a career as a singer-songwriter after her second CD came out, touring around the US, Canada and Japan. After tiring of life on the road, Liz eventually entered a doctoral program for Clinical Psychology and put music on the back burner for a few years. Re-emerging post-degree finds her creating a new relationship to song and performance, with an evolving sense of expanding musical horizons.

Sara Reneé Murray (Friesen) is the daughter of Allan, Eugene and Milton’s older brother. One of the “cousins of ’83” along with Anna James, Analiese, and Branden, Sara lives in Denver with her husband Andrew. She is an accomplished singer and baker - just like her Oma - Anne Friesen.



Upcoming Music Events

Sunday, March 19, 3:00 p.m.

“Then Sings My Soul” Sing-Along Hymn Festival

Presented by The SJV Chapter American Guild of Organists

Featuring FPU Choirs and Pacific Brass

University Presbyterian Church

1776 E. Roberts Ave., Fresno

Sunday, March 26, 9:00 a.m.

Crosswind at Sunday Worship Service

Sierra Pines Church

40855 Covey Court, Oakhurst

Sunday, April 2, 3:00 p.m.

Spring Choral Masterworks Concert

University Presbyterian Church

1776 E. Roberts Avenue, Fresno

Wednesday, April 5, 7:00 p.m.

Senior Music Recital: Eric DeHaeseleer

Lyles Theater, Warkentine Culture and Arts Center

Monday, April 24 at 7:00 p.m.

Crosswind Evening of Praise & Worship

Lyles Theater, Warkentine Culture and Arts Center

Thursday, April 27 at 7:00 p.m.

Instrumental Concert: “Legendary”

Lyles Theater, Warkentine Culture and Arts Center

June 25-30, 2023

FPU Summer Music Camp

For students grades 6 through 12 (ages 11-19 as of Sept. 1, 2023)

Visit fpu.edu/music-camp for more information!

FPU Music Department

DEGREES OFFERED

Music Performance/Composition • Music Education •
Music & Worship Ministry • Music Minor

MUSIC FACULTY

JEFFREY WILSON, D.M.A., Director of Choral Activities

GEORGE DOUGHERTY, D.M.A., Director of Bands

CHRISTA PEHL EVANS, Ph.D., Musicologist

PERFORMANCE ENSEMBLES

Vocal

Concert Choir, Pacific Chamber Singers, Women's Chorale, San Joaquin
Chorale – Jeffrey Wilson, D.M.A.

Crosswind Choir – Melita Mudri-Zubacz, M.A., M.Mus.

Instrumental

Symphonic Band – George Dougherty, D.M.A.

Pacific Brass Ensemble – George Dougherty, D.M.A.

Jazz Band – Steve Madden, B.A.

Chamber Winds – Christa Pehl Evans, Ph.D.

Crosswind Band – Melita Mudri-Zubacz, M.A., M.Mus.

Collaborative Pianist – Matthew Horton, M.A.

MUSIC DEPARTMENT PRIVATE LESSONS INSTRUCTORS

Rachel Aldrich, D.M.A., oboe • Micah Davison, M.A., percussion • George
Dougherty, D.M.A., trumpet • Larry Gardner, M.M., bassoon • Scott
Horton, M.A., harpsichord & organ • Chris Janzen, M.F.A., jazz guitar •
Steve Madden, B.A., clarinet and saxophone • Karen Madden, M.A., piano •
Laura Porter, harp • Judith Robinson, cello • Daphne Saul, voice • Walter
Saul, D.M.A., composition • Suzanne Scherr Steger, Ph.D., voice and vocal
pedagogy • Barb Shinaver, M.M., trombone/low brass • Alyson Moore
Shirk, D.M.A., voice and vocal pedagogy • Corey Whitehead, D.M.A.,
classical guitar • Jeffrey Wilson, D.M.A., conducting

Questions Contact: music@fresno.edu

Website: fpu.edu/arts/music

Audition Sign Up: fpu.edu/music-auditions

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