

**DRAMA SCHOLARSHIP GUIDE**  
**Fresno Pacific Theater**

<b>Technical Theater</b>	<b>\$1800-3000</b>	<ul style="list-style-type: none"> <li>• Register for <i>THTR 115 (Fresh/Soph)</i> or <i>THTR 315 (Jr, Sr)</i> <i>Drama Practicum: The Company</i> – Thursdays 12:40-1:50</li> <li>• Participate on Costume, Set, Props, Lights, or Sound crews</li> <li>• Keep Tech week and Performance evenings free</li> <li>• Work as Stage Crew or Light/Sound Operators for Mainstages and Spring Showcase</li> <li>• Attend Lab hours</li> <li>• May audition for productions (if desired)</li> </ul>
<b>Acting</b>	<b>\$2500-4000</b>	<ul style="list-style-type: none"> <li>• Register for <i>THTR 115 (Fresh/Soph)</i> or <i>THTR 315 (Jr, Sr)</i> <i>Drama Practicum: The Company</i> – Thursdays 12:40-1:50</li> <li>• Audition for Mainstages &amp; Spring Showcase</li> <li>• Keep weekday evenings available for rehearsals</li> <li>• Keep Tech week and Performance evenings free</li> <li>• If not cast in the mainstage, be available for a crew assignment and Staged Reading Series</li> <li>• Attend Lab hours</li> </ul>
<b>Stage Managing</b>	<b>\$2500-4000</b>	<ul style="list-style-type: none"> <li>• Register for <i>THTR 115 (Fresh/Soph)</i> or <i>THTR 315 (Jr, Sr)</i> <i>Drama Practicum: The Company</i> – Thursdays 12:40-1:50</li> <li>• Stage manage for Fall/Spring mainstages and Spring Showcase as needed</li> <li>• Keep weekday evenings available for rehearsals</li> <li>• Keep Tech week and Performance evenings free</li> <li>• Attend Lab hours</li> </ul>

***SCHOLARSHIP POLICIES AND PROCEDURES***

1. Scholarship amounts are based on experience, perceived potential, commitment (for returning students), and availability of funds.

2. Students wishing to move from one scholarship category to another must inform the Program Director and follow the application process associated with that new level: e.g., the audition for the Acting scholarship; an interview for the Technical scholarship.
3. Scholarships for continuing recipients may increase if the recipient has shown him/herself to be a responsible and committed participant, and if funds are available.
4. Scholarship levels may be awarded at lower than the stated levels, in special cases.
5. Acting/Stage Managing scholarship recipients on academic probation (GPA of below 2.0) may be relieved from acting and stage managing duties for the semester(s) of their probation. Rehearsals are time-intensive and students sometimes need to step back from co-curricular activities in order to succeed in their academics.\* Once they are no longer on probation, full privileges will be reinstated.

*\*This is not a punitive action. We want you to succeed and make it to graduation!*

*Please address all scholarship questions to Mark Tyler Miller, Program Director ([mark.miller@fresno.edu](mailto:mark.miller@fresno.edu)).*